

DONNA ANDERSON KAM



Donna Anderson Kam is a visual artist based in San Francisco. Donna creates large scale works in pastel that investigate modern social issues and tensions. With her background in fine art, art history and design, Kam describes her works as “expressing moments in time through observations of culture and personal identity”.

Kam sees our culture as one that is concerned with economic prosperity in spite of the consequences. Through media's relentless messaging, we are encouraged to consume as a way of defining ourselves, while the environment becomes filled with waste. Inspired by stories gleaned from news articles often relaying tragic current events, Kam directs and photographs young actors as they perform the stories, the resulting materials are used to create collage studies that are reinterpreted in pastel. Finely rendered scenes in vibrant tones are left intentionally ambiguous. The youthful figures allude to everything from fragility and peril to mischievousness and rebellion, and intimate that the issues that play out in the scenarios will continue to face future generations.

Anderson Kam's work has been exhibited in San Francisco, Los Angeles, Seattle, Minneapolis, New York and Washington DC. with solo exhibitions at Chandra Cerrito Contemporary, Oakland, California, and Recology San Francisco. Donna's work is in the collections of The Achenbach Foundation for Graphic Arts, San Francisco and Recology San Francisco.

Donna's work, *dateline: (08-07) 16:22 PDT Trona, CA (AP)*-- purchased by the Fine Arts Museums of San Francisco, Achenbach Foundation for the Graphic Arts, in 2020. is currently featured in the exhibition, ***Color Into Line, Pastels From the Renaissance to the Present***, at the **Legion of Honor Museum, San Francisco. October 9, 2021- February 13, 2022**



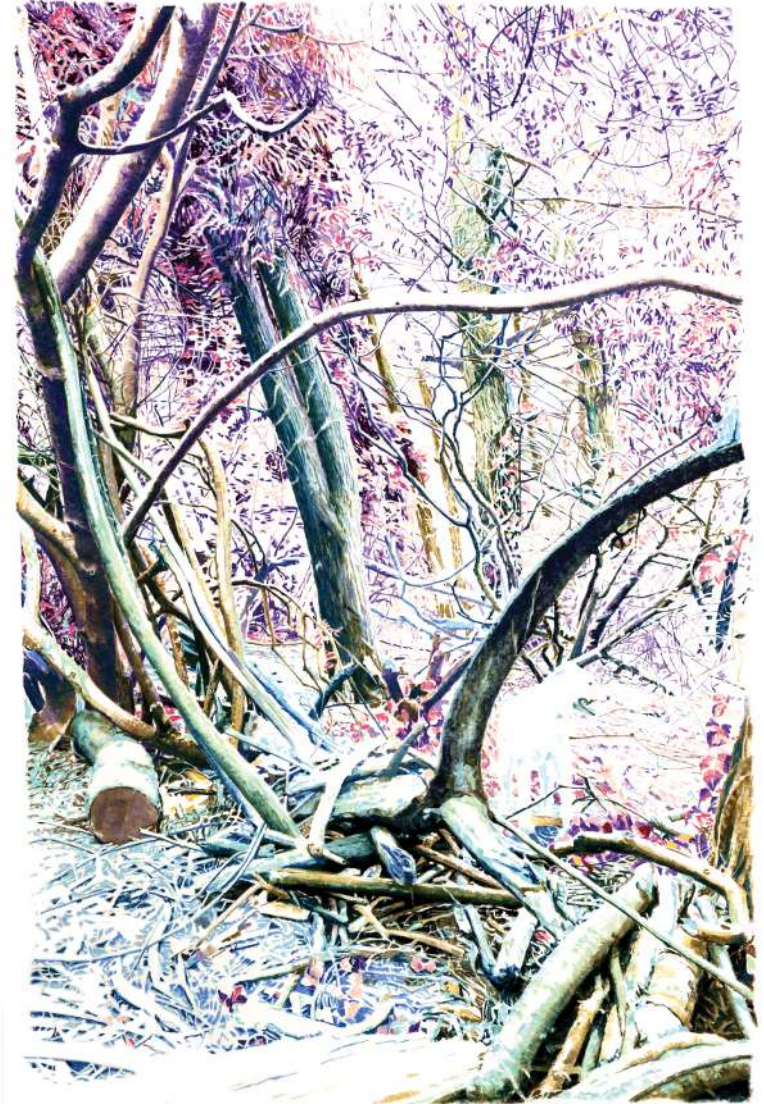
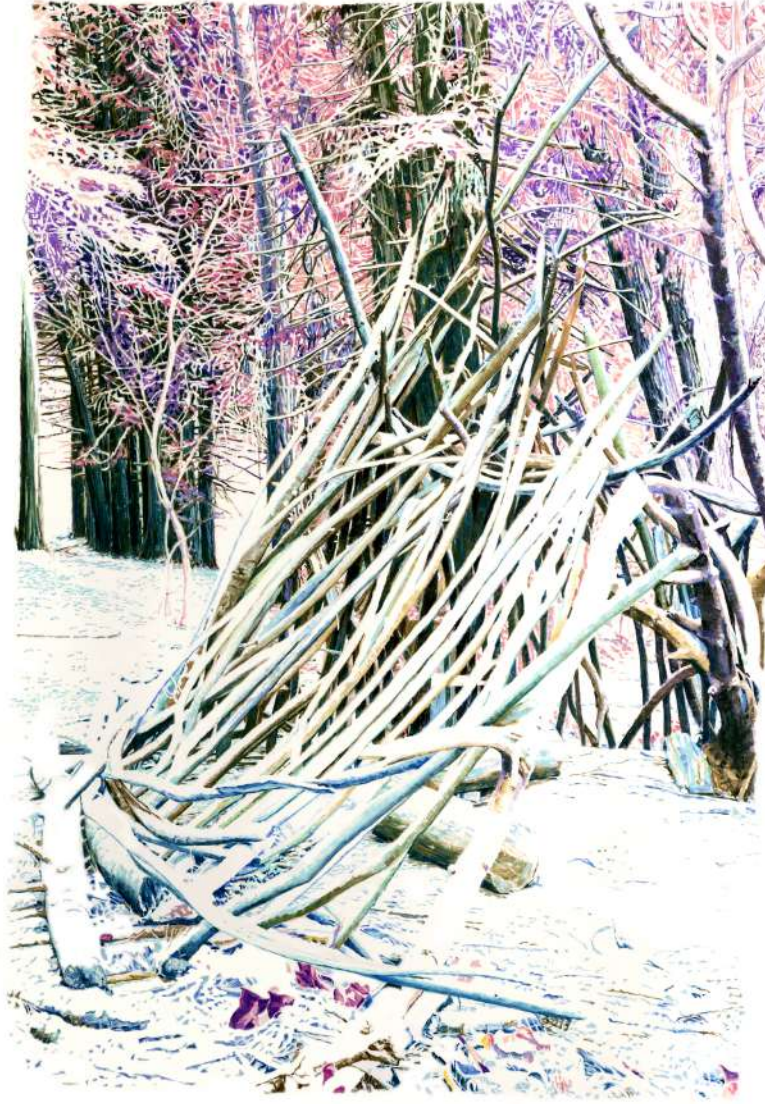
*dateline: (08-07) 16:22 PDT Trona, CA (AP)—
pastel and conte on paper
50 x 90 inches*



*dateline: (08-07) 10:08 PDT Trona, CA (AP)—
pastel and conte on paper
50 x 90 inches*

dateline: (09-14) 04:28 MST Benson, AZ. (AP)--
pastel and conte on paper
72 x 50 inches





Path
pastel and conte on paper
45 x 90 inch triptych



dateline: (10-21) 22:42 EST Fremont, OH. (AP)--
pastel and conte on paper
50 x 78 inches

dateline: (07-02) 13:49 PDT San Jose CA. (AP)--
pastel and conte on paper
72 x 50 inches





*dateline: (07-08) 07:13 CST Winona, MN. (AP)--
pastel and conte on paper
50 x 87 inches*

*dateline: (06-08) 17:17 EST Waltham, MA. (AP)--
pastel and conte on paper
50 x 78 inches*



*dateline: (07-08) 07:22 CST Winona, MN. (AP)—
pastel and conte on paper
30 x 40 inches*





Chandra Cerito Contemporary, Oakland, CA





Solo Exhibitions

2012 Chandra Cerrito Contemporary, *Datelines*, Oakland, CA

2012 Recology San Francisco, *Beginning at the End*, CA

Exhibitions

2022 Legion of Honor Museum, *Color into Line: Pastels from the Renaissance to the Present*, San Francisco, CA

2021 The de Young Museum, Herbst Exhibition Galleries, *The de Young Open*, San Francisco, CA

2020 University of Minnesota Katherine E. Nash Gallery, *The Beginning of Everything*, Minneapolis, MN

2019 Dominican College, *TROVE*, San Marco Gallery, San Rafael, CA

2018 Gallery 60six, *Fall-out Shelter* "YOGA STUDIO", San Francisco, CA

2017 9th Circuit Court of Appeals, *The Recology Collection*, San Francisco, CA

2016 Root Division Gallery, *MFA NEVER*, San Francisco, CA

2016 AIA / American Institute of Architecture, San Francisco, CA

2015 The Thoreau Center for Sustainability, *Art, Not Landfill*, San Francisco, CA

2015 A.I.R. Gallery, *Making and taking: "Pictures Reconsidered"*, Brooklyn, NY

2015 Voila Gallery, *The Art of Recology*, Los Angeles, CA.

2014 Punch Gallery, *International Exhibition*, Seattle, WA

2014 The David Brower Center, Hazel Wolf Gallery, *Reimagining Progress: Production, Consumption and Alternative Economies*, Berkeley, CA

2014 Mills Building, *Make Art Not Landfill*, San Francisco, CA

2013 The Eco Center, Office of the Environment, San Francisco, CA

2013 The David Brower Center, *Almost Together*, Hazel Wolf Gallery, Berkeley, CA

2013 Kala Art Institute, *Kala-fornia, "State of the Art 3"* Berkeley, CA

2012 Catherine Clark Gallery, *Summer Exhibition*, San Francisco, CA

2011 Berkeley Art Center, *California!*, Berkeley, CA

2010 Oakland Art Gallery, *Bay Area Currents*, Oakland, CA

2009 Utah State University, *Contemporary Voices in Visual Narrative*, Logan, UT

2009 San Luis Obispo Museum of Art, *Corpora in Extremis*, CA

2008 1078 Gallery, *National Exhibition*, Chico, CA

2008 San Jose Institute of Contemporary Art, *28th Invitational*, CA

Collections

Fine Arts Museums of San Francisco Achenbach Foundation for Graphic Arts, CA
Recology Collection, San Francisco, CA

Awards / Residencies

2012 Recology Selected Artist In Residence, October - January, San Francisco, CA

2010 Selected Artist, Bay Area Currents, Oakland Art Gallery, CA

2010 Selected Artist, The Drawing Center New York, Artist Registry, NY

Education

1988 Bachelor of Fine Arts, Design, Art Center College of Design, Pasadena, CA

1981 Bachelor of Arts, Art History, University of Colorado, Boulder

1980 Bachelor of Fine Arts, Painting, University of Colorado, Boulder

Press & Publications

exhibition catalogue: "Color into Line Pastels From The Renaissance To The Present" Furio Rinaldi, Curator of Drawings and Prints, Achenbach Foundation for Graphic Arts, de Young / Legion of Honor, Fine Arts Museums of San Francisco, 2021

article: Fine Arts / Fall 2021 Collections Connections

"Donna Anderson Kam, (08-07) 16:22 PDT Trona, CA (AP)—, 2020"

Karin Breuer, Curator in Charge, Achenbach Foundation for Graphic Arts, 2021

review: Hiperallergic, "Pastels Are Damned Beautiful, An exhibition spanning the 16th century to the present displays pastels in all their lush, radiating color" Bridget Quinn 1, 10, 2022

review: Sartle. Rogue Art History, "Legion of Honor Exhibition Color into Line: Pastels from the Renaissance to the Present, 5 Pieces Not To Miss" Kathryn Vercillo, Sr. Contributor, 2021

review: San Francisco Examiner, "Legion of Honor exhibit a who's who of artistic giants" Anita Katz, 2021

article: SF/ARTS, "Curators as Game Changers" Dorothy Reed & Carol Goodman, 2021

catalogue: "MFA NEVER Archive Project" Amy Cancelmo, 2016

book: "Art at the Dump; The Artist in Residence Program and Environmental Learning Center at Recology" Sharon Spain, 2015

